



The Snowflake Violin

Yavuz DEMİRKIRAN

The Snowflake Violin

Yavuz DEMİRKİRAN



In the village of Frost Hollow, winter had come early and stayed too long. The snow piled high against the doors, and the wind whistled through the streets. But inside a small cottage, Eliza sat by the fire, practising her violin. She had light brown skin, wavy chestnut hair in two loose braids, and a sky blue sweater that matched the winter sky.



Eliza loved music more than anything. Her hazel eyes sparkled as she played, and even Pip, her tiny brown sparrow, chirped along from her shoulder. Pip wore a little red scarf that Eliza had knitted just for him. 'One day, I'll play for the whole village,' Eliza said. Pip tweeted happily, as if to say, 'You will!'



One cold morning, Eliza and Pip explored the attic. In a dusty corner, behind an old trunk, Eliza found a long wooden box. Inside lay a violin carved from pale winter wood. It was smooth and cold, like a piece of ice that never melted. 'Where did you come from?' Eliza whispered. Pip hopped closer, curious.



Eliza lifted the violin and tucked it under her chin. When she drew the bow across the strings, something magical happened. The notes floated into the air and turned into delicate snowflake shapes! They danced around her head, glittering and twirling. 'Pip, look!' Eliza gasped. 'This violin makes snowflake music!'



Eliza hurried to show Grandpa Orin. He was tall and slightly stooped, with a thick white beard and a rust red coat. He smiled when he saw the violin. 'Ah, the snowflake violin,' he said. 'I haven't seen it since I was a boy. It plays the feelings of your heart.' Eliza's eyes grew wide. 'Really?' she asked. 'Then I must practise!'



Eliza practised every day. She played happy tunes that made bright, starry snowflakes. She played sad tunes that made soft, drifting flakes. Pip sat on her shoulder, chirping along. Sometimes the snowflakes landed on his tiny red scarf and melted into tiny sparkles. Eliza learned that her music could show exactly how she felt.



But the villagers were having a hard winter. Food was scarce, and the cold seemed endless. Eliza visited Mrs. Hallow, a round woman with a plum purple shawl and a kind smile. 'Everyone is so worried,' Mrs. Hallow said. 'We need something to lift our spirits.' Eliza thought for a moment. 'I have an idea,' she said. 'A winter concert!'



Eliza told Mrs. Hallow about the snowflake violin. 'When I play, the music turns into snowflakes,' she explained. Mrs. Hallow clapped her hands. 'What a wonderful way to bring comfort!' She organised the villagers to gather in the village hall. They brought candles and blankets, and even a small stage was built. Everyone helped, despite the cold.



Eliza practised harder than ever. She wanted her music to warm hearts and chase away worries. Grandpa Orin helped her choose the songs. 'Play from your heart,' he said, 'and the snowflakes will do the rest.' Pip perched on the music stand, chirping encouragement. Eliza felt nervous but determined. She wanted to share her feelings with the whole village.



The night of the concert arrived. Snow fell softly outside as the villagers filled the hall. Eliza stood on the stage, her sky blue sweater bright in the candlelight. Pip sat on her shoulder, his red scarf a tiny spot of colour. Mrs. Hallow smiled from the front row. Grandpa Orin nodded gently. Eliza took a deep breath and lifted her bow.



The first note floated into the air like a tiny snowflake. Then more and more, until the hall was filled with swirling patterns of light and ice. The snowflakes danced around the villagers, touching their cheeks and melting into smiles. Eliza played a song of hope and warmth, and the music wrapped around everyone like a cosy blanket.



As Eliza played, she saw faces change. Worry melted away, replaced by wonder. Children reached out to catch the snowflakes. Old Mr. Griggs wiped a tear from his eye. Mrs. Hallow beamed. Even the wind outside seemed to hush. The music spoke of spring and sunshine, of friends and home. It was better than any words could say.



When the last note faded, the hall was silent for a moment. Then everyone clapped and cheered. Eliza blushed, and Pip chirped proudly. Grandpa Orin hugged her. 'You did it, Eliza,' he said. 'You brought warmth to our village.' Mrs. Hallow added, 'We will remember this night for a long time.' Eliza felt a warm glow inside.



After the concert, the villagers walked home with lighter hearts. The snow didn't seem so cold anymore. They talked about the music and the beautiful snowflakes. Eliza walked with Grandpa Orin, Pip on her shoulder. 'I learned something tonight,' she said. 'What's that?' Grandpa asked. 'Music can share feelings better than words ever could.'



From that day on, Eliza played her snowflake violin whenever the village needed comfort. She played at birthdays and weddings, and on quiet winter evenings. Each time, the music turned into snowflakes that danced and sparkled. And each time, the villagers smiled. Eliza knew she had found her gift: bringing people together with music.



The snowflake violin still hangs in Eliza's cottage, a reminder of that special winter. Eliza often plays it, and Pip still chirps along. And whenever the first snow of winter falls, the villagers remember the girl with the sky blue sweater and the yellow scarf, whose music warmed their hearts and turned snow into joy.