

The Secret Bell Tower



Yavuz DEMİRKIRAN

The Secret Bell Tower

Yavuz DEMİRKİRAN



In the village of Bramblewick, the old bell tower stood empty and still all day. But every evening, just as the sun dipped low, it rang thirteen times. Nobody knew why. No one ever saw a bell ringer. The villagers whispered, "It's magic!" and hurried home. Clara, a young inventor with brass goggles on her forehead and a red tool belt, watched from her window. "Magic?" she said. "There must be a reason."



Clara's pet sparrow, Pip, fluttered onto her shoulder. He had a little red ribbon on one leg and a white chest that puffed out proudly. "Thirteen rings, Pip," Clara said. "Why thirteen?" Pip chirped and tilted his round head. Clara tied back her curly black ponytail and grabbed her notebook. "Tonight, we find out." She tiptoed out into the evening light, Pip hopping along behind her.



Mayor Hobbs, in his deep purple coat with gold buttons, spotted Clara near the tower. "Clara! Come away! That tower is enchanted. It's been ringing thirteen times since before I was born." He clutched his silver chain of office. Clara smiled. "But Mayor, enchanted things don't have gears and springs. I want to see." Mayor Hobbs shook his head. "Be careful, child. Some mysteries are best left alone."



That evening, Clara waited by the tower as the sun set. Pip perched on a windowsill, chirping softly. At exactly seven o'clock, the first bell rang. Clara counted. "One... two... three..." The sound echoed across the village square. When it reached thirteen, the tower fell silent. Clara ran to the door. It was old and wooden, but not locked. She pushed it open with a creak.



Inside, the tower was dusty and dim. Cobwebs hung like grey curtains. Clara climbed the winding stairs, her boots echoing on the stone. Pip flew ahead, then stopped and chirped loudly. "What is it, Pip?" Clara asked. She reached the top room. There, in the middle of the floor, was a strange machine. It had gears and wheels and a small water wheel. "A machine!" Clara gasped. "But who winds it?"



Clara looked closer. The machine was connected to a pipe that ran down the wall. Water dripped through it, turning the water wheel. Above, a wooden fan caught the wind from a broken window. "Wind and water!" Clara cried. "That's what powers it." She watched the gears turn slowly. Every evening, when the wind picked up, the machine rang the bell thirteen times. "It's not magic at all," she whispered. "It's an invention!"



But then Clara noticed something else. The machine's wooden frame was cracked. One gear was loose, and it wobbled as it turned. The crack was spreading along the floor. "Oh no," Clara said. "The machine is breaking the tower!" She looked at the stones around her. They were shifting. If the machine kept running, the whole tower might fall. Clara knew she had to fix it, but she couldn't do it alone.



Clara ran to find Master Ollen, the village carpenter. He was tall and broad-shouldered, with a thick white beard and kind grey eyes. He wore a brown leather apron, and a wooden ruler peeked from his pocket. "Master Ollen!" Clara called. "The tower isn't magic—it's a machine! But it's breaking the tower. Can you help me fix it?" Master Ollen stroked his beard. "A machine, you say? Show me."



Master Ollen followed Clara up the tower stairs. He carried his toolbox and a lantern. When he saw the machine, his bushy eyebrows rose. "Well, I'll be," he said. "Someone built this long ago. Wind and water, you said?" Clara nodded. "The wind turns the fan, and the water wheel turns the gears. But the frame is cracked. We need to repair it before it falls apart." Master Ollen smiled. "Then let's get to work."



Master Ollen studied the machine carefully. "The wood is old and dry," he said. "We'll need new boards and stronger joints." Clara pulled out her notebook and sketched the machine. "I can make a metal brace for the gear," she said. "And we can redirect the water pipe so it doesn't splash the wood." Pip chirped from a rafter, as if cheering them on. Together, they made a plan.



The next day, Clara and Master Ollen gathered wood, nails, and metal strips. Clara used her tools to bend the metal into a brace. Master Ollen sawed and hammered new boards into place. They worked side by side. "You're a fine inventor, Clara," Master Ollen said. "And you're a fine carpenter," Clara replied. Pip flew down and dropped a small twig at their feet, making them laugh.



By evening, the machine was repaired. The new brace held the gear steady. The water pipe was fixed. The frame was strong again. Clara tightened the last screw. "Ready?" she asked. Master Ollen nodded. They stepped back. The wind blew through the window, the water dripped, and the machine began to turn. The bell rang once, twice, three times... all the way to thirteen. But now the tower stood firm.



The villagers heard the bell and came running. Mayor Hobbs arrived, puffing. "What's happening?" Clara explained everything: the wind, the water, the machine, and the repair. Mayor Hobbs's small dark eyes went wide. "So it was never magic?" he said. "It was an invention!" Clara smiled. "And now it's fixed, thanks to teamwork." The villagers cheered.



Mayor Hobbs cleared his throat. "Well, then," he said, "we must celebrate! This tower has rung for us every evening, and now we know why. Let's have a festival—a Bell Festival—every year!" The villagers clapped and danced. Clara and Master Ollen beamed. Pip chirped happily from Clara's shoulder. The tower stood tall and safe, its secret finally known.



That evening, the whole village gathered in the square. Lanterns glowed, and music played. Clara and Master Ollen were the guests of honor. Mayor Hobbs made a speech. "Thanks to Clara's curiosity and Master Ollen's skill, our tower is safe. Let this festival remind us: asking questions and working together can solve any mystery!" Everyone cheered and ate sweet cakes.



From that day on, the bell tower rang thirteen times every evening, but now it was no mystery. Clara became the village's official inventor, and Master Ollen her trusted partner. They taught the children about wind and water. And every year, the Bell Festival brought everyone together. Clara looked at the tower and smiled. "No magic," she said. "Just curiosity and teamwork." And that was the best magic of all.